

Cette Etude doit se jouer de la pointe de l'archet  
d'un détaché court et net, et le crin bien adhérent à la corde.

Этот этюд следует играть отчетливо  
коротким detaché в конце смычки

**Allegro vivace.**

16. *p* *cresc. poco*

*a poco* *f*

*con fuoco* *p*

*f*

*f*

*p*

*cresc. poco a poco*

*f*

*p*

*f*

This page of musical notation is for guitar, written in G major (one sharp, F#) and treble clef. It consists of ten staves of music. The notation includes various techniques such as fingerings (0-4), slurs, accents, and dynamic markings. The music is written in a treble clef with a key signature of one sharp (F#). The dynamics include *p dolce*, *cresc.*, *f*, and *p*. There are also trills (*tr.*) and accents (*>*) throughout the piece. The notation is complex, featuring many slurs and fingerings, indicating a technically demanding piece.